

MARVEL  
COMICS



MTV's  
MUSIC TELEVISION

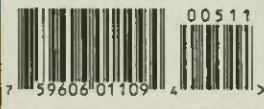
# BEAVIS AND BUTT-HEAD™

\$1.95 US  
\$2.65 CAN  
5 JULY

SUGGESTED  
FOR  
IMMATURE  
READERS

RICK  
PARKER

DIRECT EDITION



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# **SUPER STREET FIGHTER II**

**WE OWN  
THE STREETS  
THIS SUMMER.**

**GENESIS™**

**CAPCOM®**

**SUPER NINTENDO**  
ENTERTAINMENT SYSTEM

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**BEAVIS AND BUTT-HEAD**

# FIELD DAY

**OOOPS**  
(You did it!)

YEAH! SORRY ABOUT THAT. MEN! MEN!

HUH HUH  
HEH HEH  
HUH HUH  
HEH HEH

**-EVEN RACIER STUFF FROM WORLD FAMOUS**

**MIKE LARX**

WRITER AND

**RICK PARKER**  
ARTIST

WITH MORE  
**OFF-COLOR STUFF FROM "MAD" MAGAZINE**

**BOB SHAREN**  
**DIANE SPARANO**

**"GOLD MEDAL"**

**GLENN EICHLER**

**HURDLIN' GLENN**  
**HERDLING**

EDITOR

**TOM DEFALCO**

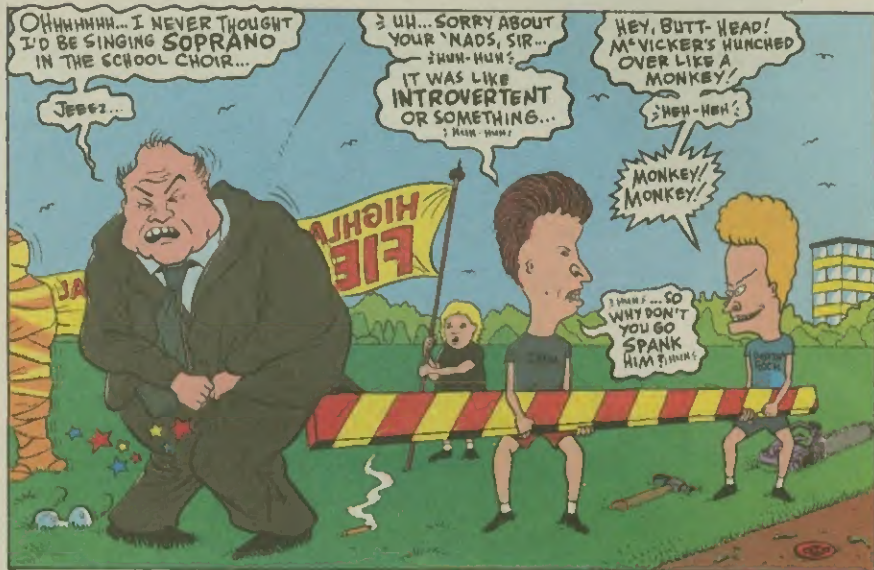
**JOE WHIPS**  
"HAD ANOTHER NIGHT"  
"LOVE WITH THE CAMEL"  
- EXCISE

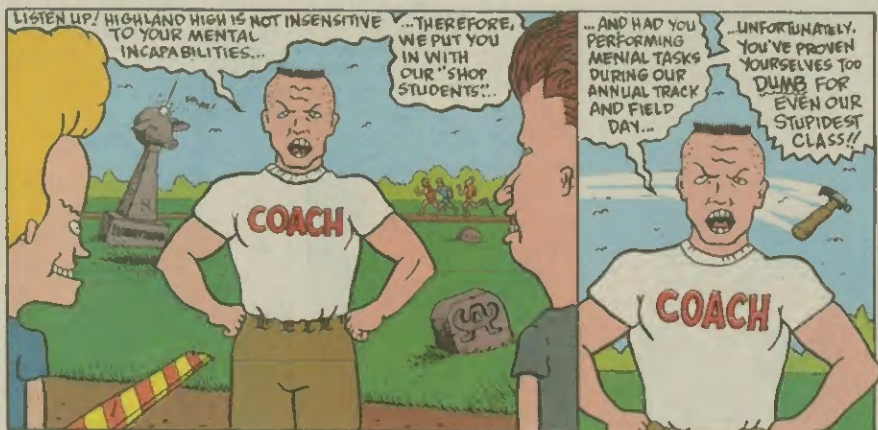
**LISA SILFEN**  
LICENSÉ  
BY  
MAD MAGAZINE

**SPECIAL COLORING**  
- RENOWNED ROB CANALICO

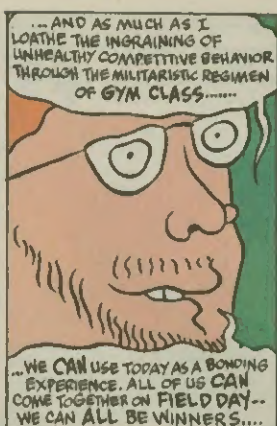
BEAVIS & BUTT-HEAD® Vol. 1, No. 5, July, 1994. Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Folsom, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10014. Applications for mail at second class postage is pending at New York, N.Y. and at additional mailing offices. Published weekly. BEAVIS & BUTT-HEAD is a trademark owned and licensed for use by MTV Networks, a division of Viacom International Inc. All Marvel characters featured in this issue and the distinctive designs thereof are trademarks of Marvel Entertainment Group, Inc. All Rights Reserved. Copyright © 1994 MTV Networks. All rights reserved. All other material copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price \$4.95 per copy in the U.S. and \$7.00 in Canada. Subscription rate for 10 issues: U.S. \$75.00. Canadian subscribers must add \$10.00 for postage and GST. GST #R1230592. All other foreign countries must add \$12.00. No similarity between any of the names, characters, persons, events or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This publication may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or contents removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO BEAVIS & BUTT-HEAD, c/o MARVEL, DIRECT MARKETING CORP./SUBSCRIPTION DEPT. BOX 1070 BASKING RIDGE, NJ 07004. TELEPHONE: (201) 763-6331. Printed in U.S.A.





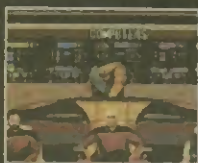








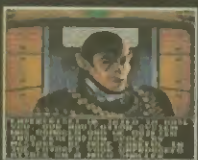
# Report To The Bridge.



Welcome aboard the U.S.S. Enterprise. The bridge is under your command.



Beam down to unknown planets. But choose your team carefully. Each crew member has special strengths.



Red alert! Enemy ship attacking. Use your shields, torpedoes and phasers to defend the Starship Enterprise.

Starfleet has appointed a new Commander of the Starship Enterprise: You.

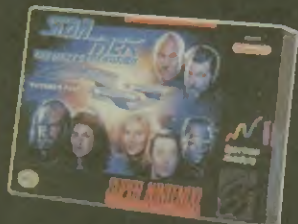
In "Future's Past," the new Star Trek: The Next Generation episode for Super Nintendo, you can be any of your favorite crew members on the U.S.S. Enterprise. Travel at warp speed. Transport to distant planets. And... **BOLDLY GO WHERE NO ONE HAS GONE BEFORE.**

## STAR TREK THE NEXT GENERATION

"Future's Past"

Spectrum  
HoloByte

SUPER NINTENDO  
ENTERTAINMENT SYSTEM

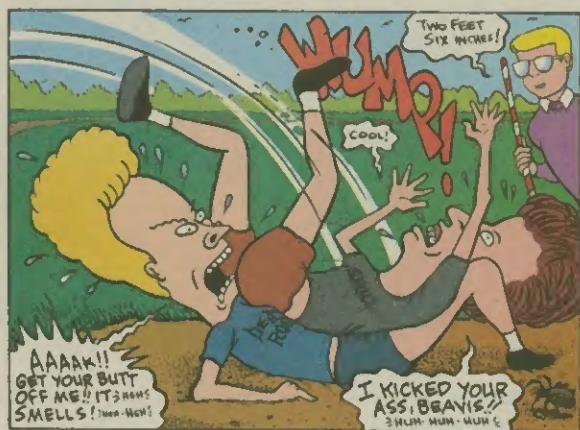


Also coming soon on IBM CD-ROM and 3DO.











# GRAVITY IS THE LAW...OBEY OR DIE!

## SUB-TERRANIA



**WANTED**

**\* MONSTER HUNTERS \***  
SEGA HAS IMMEDIATE OPENINGS for an individual with nerves of steel, lightning-fast reflexes and a dislike of tourists. Want to wreak havoc on alien monsters? Better bring a flashlight! Inquire below.  
BEST NEEDED FOR DESPERATE MISSION!  
Must have a taste for battle.

### ON THE EDGE OF THE UNIVERSE, THE ADVENTURE OF A LIFETIME AWAITS...

### AND HERE'S HOW TO WIN!!!

- 1 Play SUB-TERRANIA on the hardest difficulty level.
- 2 Defeat the last boss.
- 3 Take a picture of the special victory screen.
- 4 Send in picture and entry form postmarked between 4/1/94 and 7/15/94 to:

SUB-TERRANIA CONTEST c/o Marvel Entertainment 387 Park Avenue South New York, NY 10016

#### 1 GRAND PRIZE!

A weekend in New York to attend the New York Marvel Mega-Tour: a full day comic extravaganza at the Jacob Javits Center. (dates Friday-Sunday Sept. 9-11) While in town get a VIP tour of Marvel Headquarters. Visit the Bull Pen and meet some of your favorite Marvel creators. Walk out a superhero with an armload of cool, collectible Marvel merchandise. Also, the brand new Sega Genesis CDX system. (includes airfare and accommodations for two. Winner and guardian).

#### 1 FIRST PRIZE!

A weekend in Los Angeles to attend the L.A. Angeles Marvel Mega-Tour: a full day comic extravaganza at the Los Angeles Hilton & Towers. (dates Friday-Sunday Aug. 26-28) While in town get a VIP Tour of Marvel Films headquarters. Get a sneak peek at the new Spiderman, Iron Man and Fantastic Four animated shows coming in Fall 1994 and meet some of the creators. Also, lots of cool, collectible Marvel merchandise. (includes airfare and accommodations for two. Winner and guardian).

#### 3 SECOND PRIZES!

- Genesis CDX system • CDX carrying case
- GunStar Heroes • Ranger II
- Lightning Force • Sub-Terrania T-shirt

#### 50 THIRD PRIZES!

Limited edition comic book asbcans

#### 100 FOURTH PRIZES!

Option of either a Sub-Terrania hat or T-shirt



**HEADS-UP!** Your expert attack fighter is the moose. Hope for rescue from the savage alien forest!



**GET READY FOR THE WATER!** FIGHT OF YOUR LIFE! Collect the sub parts and transform your ship into an aquatic attack vehicle!



**RUN A QUICK RECON!** Snag a deflector shield before today's spacehero becomes tomorrow's space dust!



#### SUB-TERRANIA CONTEST ENTRY FORM

c/o Marvel Entertainment 387 Park Avenue South  
New York, NY 10016

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

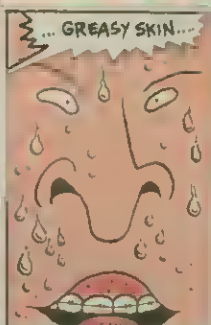
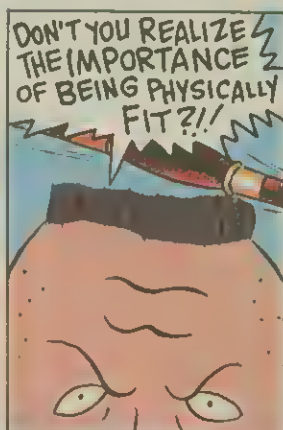
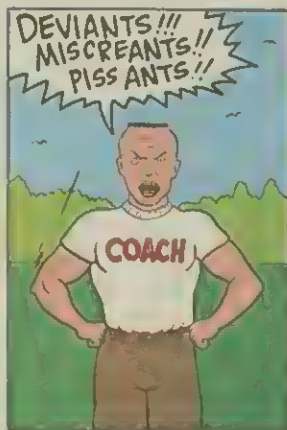
**HERO**  
MAGAZINE

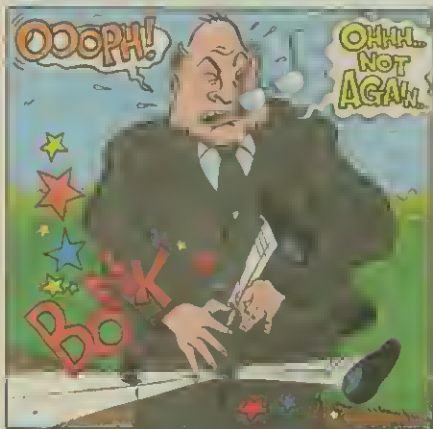
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COMICS

**ELECTRONIC**  
GAMING  
MONTHLY

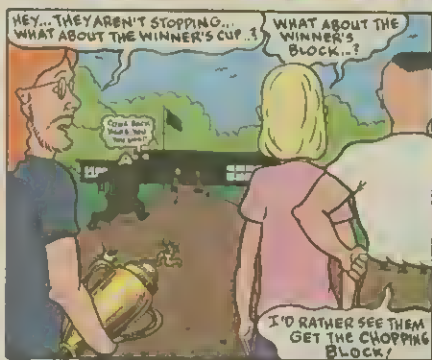
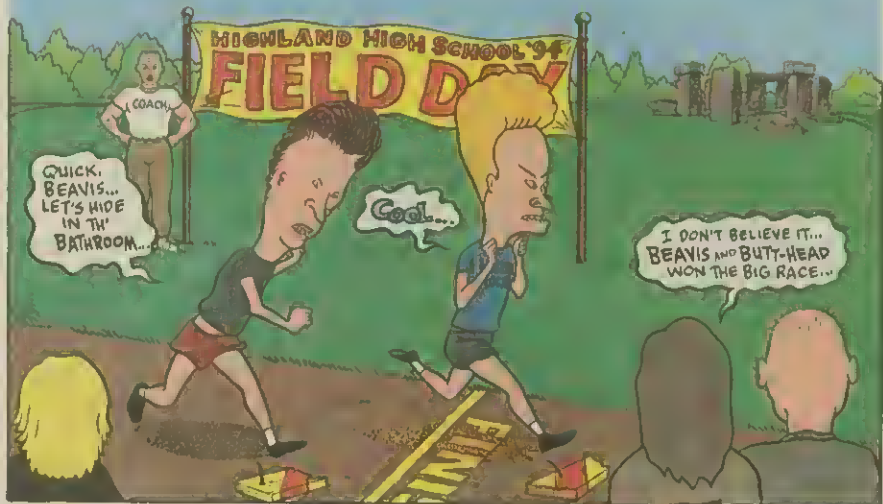
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WHU-NUH!  
WHO'S THIS  
GUY?  
THERE HE'S WAR  
MACHINE!

FIGHTING THESE EVIL  
DICTATORS HAS BECOME  
A DRAG...

UH... WHAT  
KIND OF  
TATORS?

DIC-TATOR!  
DIC-TATOR!!  
DIC-TATOR!!

WHY LOOK AT  
THAT! AN F-14  
FIGHTER! ONE  
OF THE AIR  
FORCE'S DEADLIEST  
PLANES!!  
THIS SUCKER  
DON'T STAND A  
CHANCE!

WHU-NUH! BLOWIN' UP STUFF  
IS COOL! THIS GUY BLOWS  
MY BUTTY!

YEAH! -HEH-HEH-  
THEN HE KICKS IT!

WMPH! RAPID FIRE  
CONCUSSION BOMBS...  
THIS'LL FIX 'EM!

WHU-NUH!  
COOL!  
BUT  
THAT  
OTHER  
DUDE  
HAS  
TH' SONG!

HEH-PEN!  
WHAT  
SONG...?

**IRON MAN!**

DANT DANT DANANA DANA  
DANA DANT DANT DANANA

OH, YEAH! OZZY RULES!

WHU-NUH! COMICS WOULD BE  
COOLER IF THEY ROCKED!

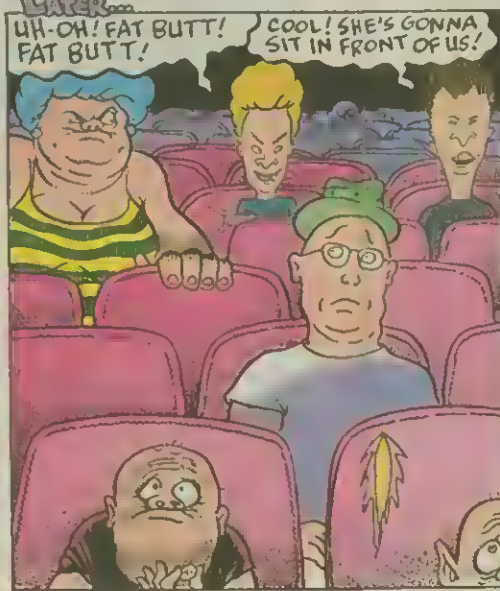
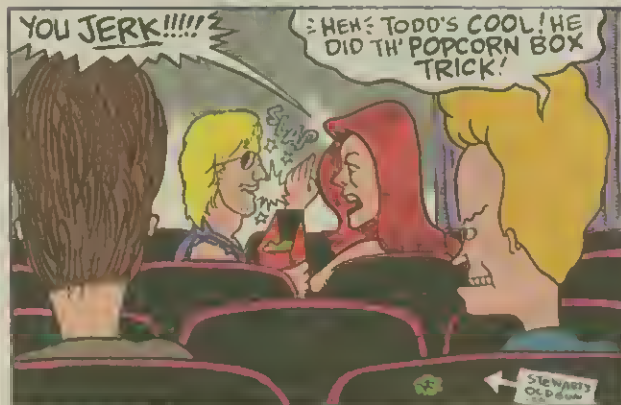
YEAH! -HEH-HEH- AN' HAD  
NAKED CHICKS!

WAR MACHINE  
COURTESY OF  
GABRIEL GECKO  
AND  
GREG ADAMS



MIB LARRY  
 WROTE THE  
 RICK BARNER  
 DREW IT, SO THAT  
 YOU COULD BE EDUCATED  
 BY IT  
 WE CALL THIS ONE

# Movie MAYHEM!



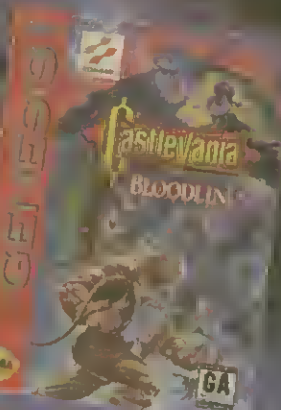
# Castlevania

## The Plot Thickens.

Konami

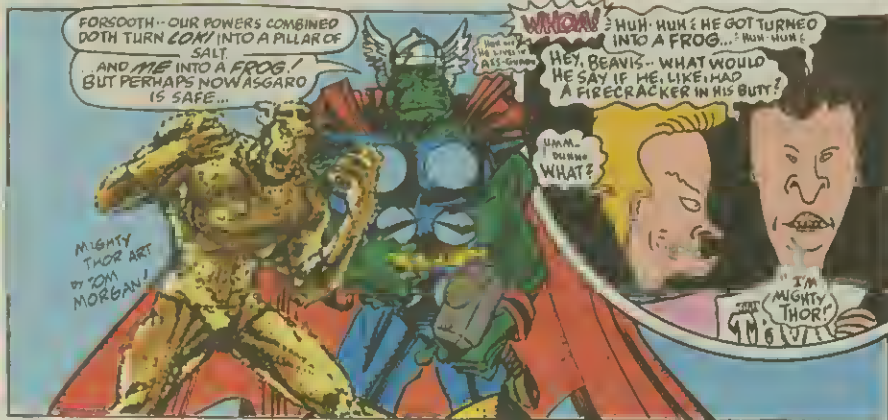
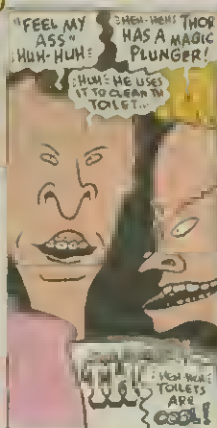
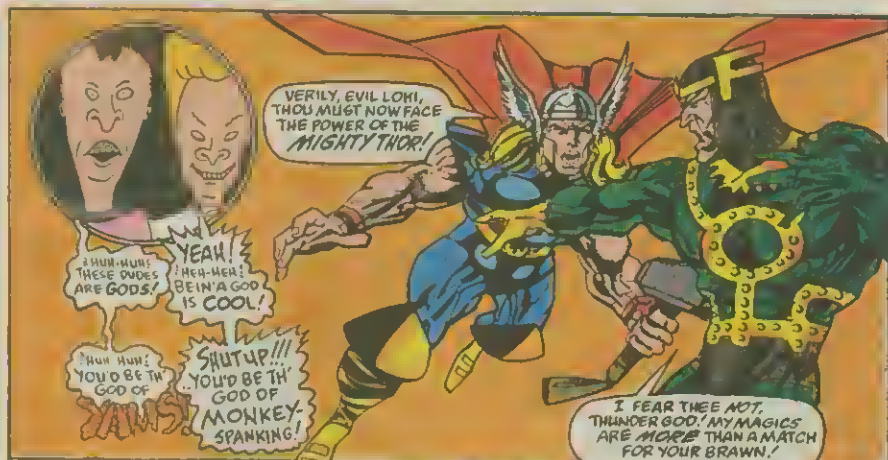
Castlevania

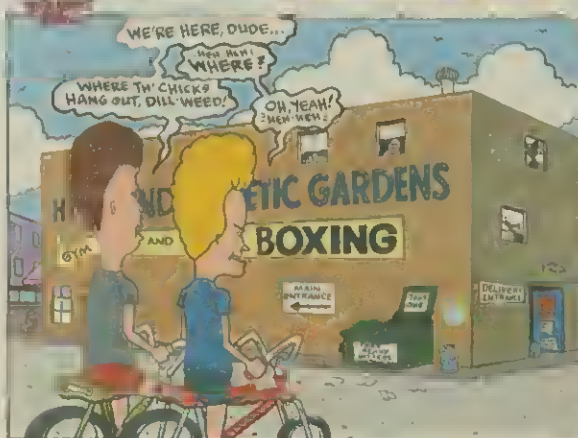
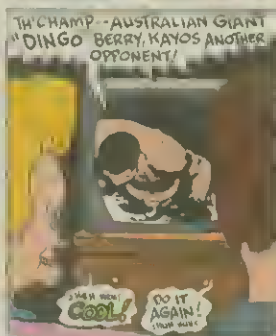
for Sega Genesis, the most challenging, most challenging adventure in vampire hunting history! As whip-wielding John or master destiny across Europe chasing the latest, evildest incarnation of Count Dracula. Shudder at 6 stages of shocking new graphic sights and sounds from your worst nightmare. Skele-dragons, spear thrusting minotaurs, grotesque giants and ghostly creatures are dying to slay you with gruesome attacks and strange powers. So take up your sacred weapons and begin. Just remember that you already have one foot in the grave.



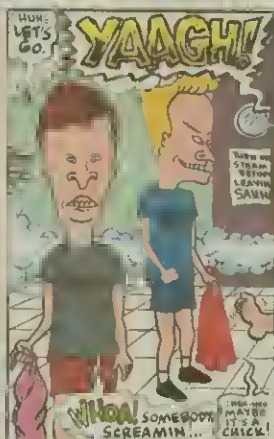
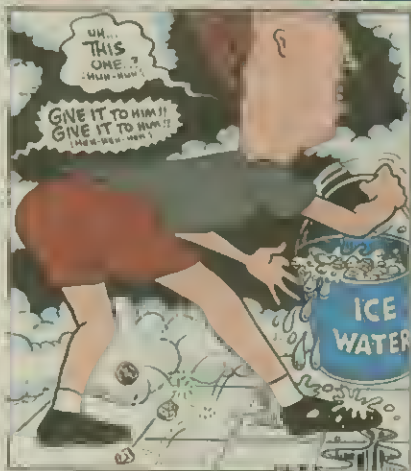
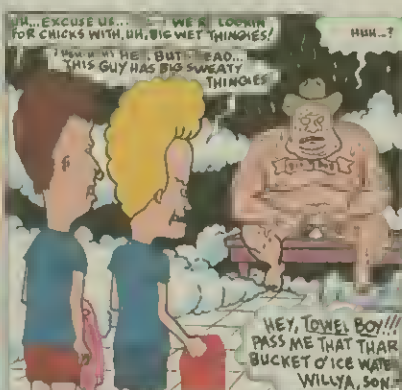
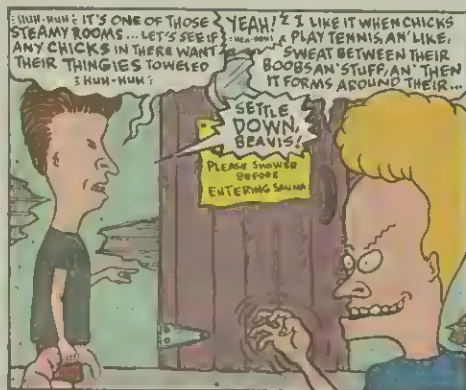
KONAMI













# CONEHEADS

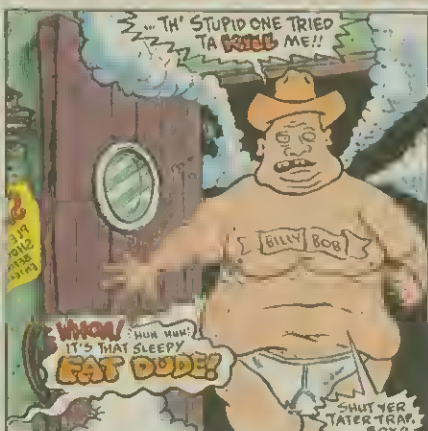
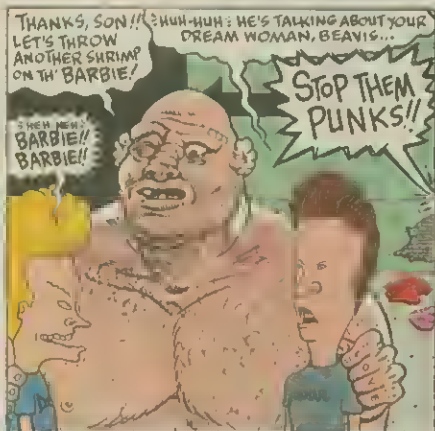
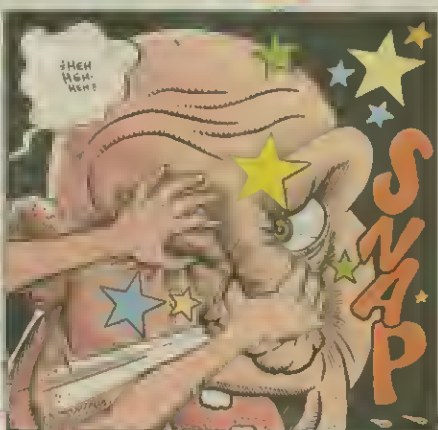
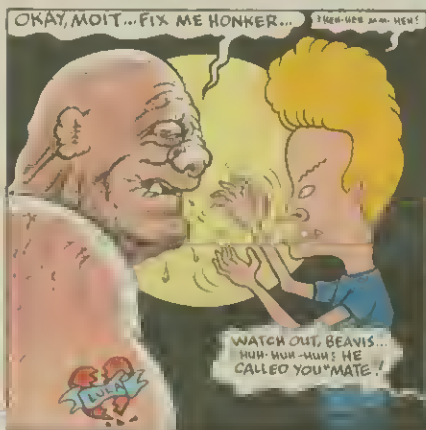
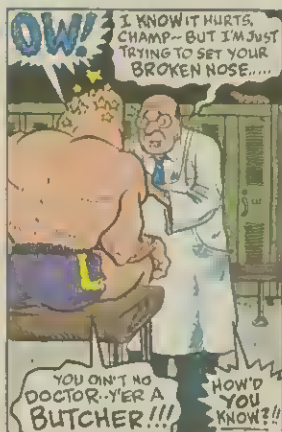
READ MASS  
QUANTITIES!!!

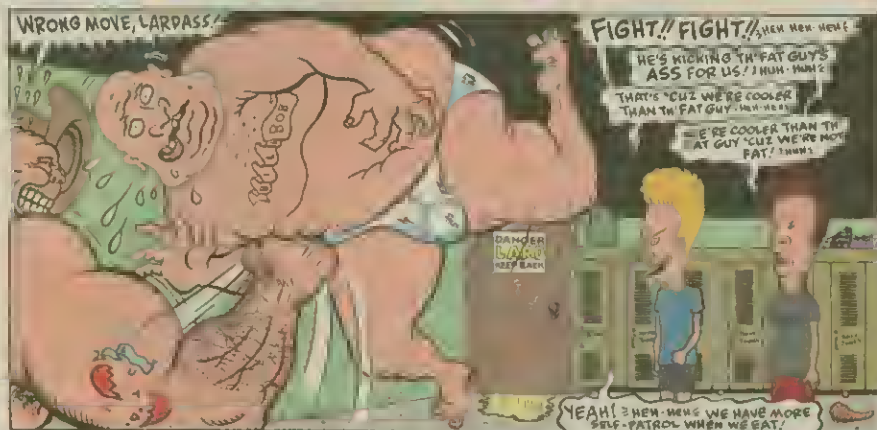
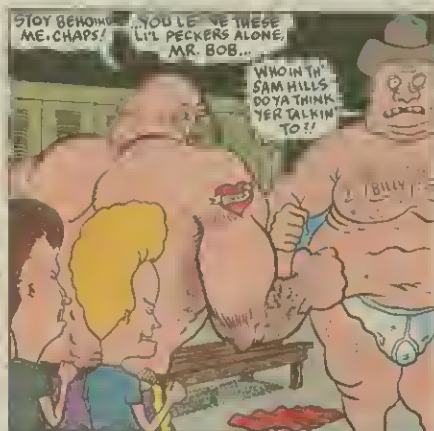
A LIMITED SERIES  
WITH UNLIMITED LAUGHS  
BY TERRY COLLINS, TOM RICHMOND  
AND MARIE SEVERIN!

MARVEL  
Comics









# BULLPEN BULLETINS

## QUESTION OF THE MONTH

**W**hat is your favorite memory of collecting comics from when you were a child?

**Jeff Albrecht (X-MEN ADVENTURES inker):** "My favorite memory of collecting comics when I was a kid was finding a back issue of the FANTASTIC FOUR in some obscure comic book store that was about as well-organized as your family junk drawer!"

**Ralph Cabrera (MORBIUS inker):** "One that I remember is meeting Jim Shooter at a convention back in 1978. I also got to meet Mike Zeck. John Byrne was there, as well, and it was the first time he ever talked to me. I'll never forget his words. He said, 'Hey, kid — get out of my light!'"

**Rob Cooke (NEW WARRIORS editor):** "I ordered a comic from Cookie Crisp cereal. It turned out to be a really hot collector's issue. It was an issue I missed on the stands — the one where Spider-Man changed his costume!"

**Mark McKenna (PUNISHER inker):** "My favorite childhood memories are of Mary Jane Watson. She would make my hormones go into overdrive! It's weird how I developed a fixation on a cartoon character, but the way John Romita drew her was spectacular!"

**Reggie Jones (penciller of "Vengeance" in MARVEL COMICS PRESENTS):** "My favorite childhood memory of collecting comics is from 1976. Stan Lee did a signing at a book shop in London. I was 14, and I was there in my school uniform. I stood in the rain for three hours with my mates. The signing was supposed to end at 7:00, but there were still hundreds of people in line. Stan stayed until the last person got an autograph. I still remember the comic he signed for me — it was CAPTAIN BRITAIN #1!"

**Nick Napolitano (MORBIUS penciller):** "At the age of 15, I met Alex Savulux, who was (and still is) drawing WEB OF SPIDER-MAN. I went crazy with my allowance and bought three pages of original art from him. One of them was a big Hobgoblin splash page! He was really nice to me. He was the first person that really made working in comics a reality to me."

**Lynelle Bruet (assistant editor):** "My grandfather and all my uncles worked at a paper mill. They used to bring home comics for me and my sisters to read. (My sister Debra just joined the Marvel staff!) But we always had to give them back, because the paper had been sold! My favorite was the Hulk, since he was on TV at the time!"

**Craig Anderson (SILVER SURFER editor):** "Probably the thing I remember most is those terrific monster stories by Jack Kirby and Steve Ditko from the fifties. I was pre-super-hero! And then I discovered girls!"

**Kelly Converse (editor):** "I used to collect Teen Titans. I could only afford one comic, since I had a \$1.50 a week allowance. I would walk for 2 and 1/2 miles on the backroads of Hershey, Pennsylvania to a comic shop. I'd walk two hours just to read one comic book! I did this for five years!"

**Fred Harper (DR. STRANGE inker):** "I remember copying pictures out of the comics — the action shots! Conan was my favorite!"

## HYPE BOX

Get ready for the greatest G.I. JOE extravaganza of them all! This week marks the debut of G.I. JOE #150, a 48-page action-fest in which Snake-Eyes goes one-on-one with Cobra Commander! Writer Larry Hama put it best when he said, "Snake-Eyes dances the ninja fandango on Cobra Commander's ugly masked mug!" This art for this issue is by Phil Gosier and Chip Wallace, with awesome pin-ups by surprise superstars!



## Mark's Remarks

Once a year all of Marvel's editors steel away from the office for a few days to attend an editorial retreat. Our purpose — to hang loose, bond with each other, play wallyball, and — oh, yes — discuss things we often don't have time to delve into in our work-choked days on the job. You know, things like our publishing philosophy and how to improve the entire line.

I thought I'd share with you my notes on one of the topics we discussed. Aspiring comic writers, take special note.

**"What Every Good Marvel Story Should Have"**

1. Interesting characters
2. Events propelled by the characters' specific actions and reactions
3. Multi-level conflicts (physical/emotional/mental/spiritual/symbolic, etc.)
4. Character revealed by decisive actions and tough decisions
5. Character development/growth/progression
6. Visual, action-oriented stories
7. Sense of wonder
8. Resolutions with the sense of hope
9. Insight into some aspect of the human condition
10. Some unique element — something never before seen

There it is. A blueprint for doing stories the way Marvel likes them. Am I worried that now everyone knows the secret and can capture the Marvel magic at will? Nah, we came up with yet another top ten list, "What Really Good Marvel Stories Should Have," and it's totally different from the above!

— Mark Gruenfeld

## NOW ON SALE

**AVENGERS #37B:** The Black Panther is back — but is he friend or foe? By Harris/Epting/Palmieri

**AVENGERS ANNUAL #23:** The Titan called Tony comes on his s typhoon! By Thomas/Bucconeri

**BEAVIS & BUTT-HEAD #5:** Hey Beavis — let's join the track team! Huh huh! By Luckey/Parker

**BRATS BIZARRE #3 OF 4:** The Brats buzz the evil Hovel. By Mills & Warner/Scott & Fawcett

**CONAN THE ADVENTURER #2:** The malevolent mace of the monk of Mital. By Thomas/Kayman!

**CONEHEADS #2 OF 4:** Bolder must land a planet! It's Akroty-rific! By Collins/Richmond/Seymour

**COSMIC POWERS #5 OF 6:** Will Morp pledge allegiance to Tyrant? By Marz/Grindberg!

**DOOM 2099 #1B:** Do you dare enter the Savage Land 2099? By Moore/Brodsky/Nyberg!

**EXCALIBUR #79:** Blimey! Secrets are revealed about the new Captain Britain! By Ashton/Lushley/Edlitt

**GHOST RIDER 2099 #3:** GR 2099 hunts the x-lers of his after-ego! By Kaminski/Bachalo/Buckingham!

**G.I. JOE #150:** When serpents clash! Snake-Eyes takes on Cobra Commander! By Hama/Gosier/Walters

**INCREDIBLE HULK #419:** Take the Tamed has a death wish! By David/Cruz/Smith!

**MARVEL AGE #138:** Who will Punisher team up with next? It's a shocker!

**MARVEL TALES #287:** Silver Sabre must put Jack O'Lantern's lights out! By DeFalco/Leonard/Coffelt

**MIDNIGHT SONS UNLIMITED #5:** Dr. Strange vs. Varnae — times three! By Quinn/Seyvern & Colan & Tenney!

**MORBIUS #23:** Spider-Man helps put a stop to Slaughter! By Wright/Napolitano/Cabrera!

**NOVA #7:** Nova has saved Attuma's world — now can he save ours? By Nicieza/Mannin/Stegbauer!

**PUNISHER #92:** Frank fights like a mad dog against Rabioli! By Duran/Kestral

**ROCK & STIMPY SUMMER JOBS SPECIAL #1:** The boys get work as house pets and stuntmen! By Boyett/Mitchrone!

**ROCKY'S MODERN LIFE #2:** Spunky's got worms, and Rocky's got the cure! By Levandoski & Cavellon/Auck & Lazzell/Fields

**SABRETOOTH CLASSICS #3:** Unleashed against Luke Cage! By Duffy/Cowan/Mitchell

**SPIDER-MAN #48:** It's a goblins galore, with Demogoblin and

Hobgoblin! By Mackie/Lyle/Hammel

**SPIDER-MAN MAGAZINE #4:** Easy to-read X-Men & Spider-Man for kids!

**TRANSFORMERS: GENERATION 2 #9:** The Autobots/Decepticon alliance closes in! By Furman/Galan & Yaniger/Amash!

**WARLOCK & THE INFINITY WATCH #30:** Adam is madly in love with May! By Stanin/Onitell

**WHAT IF...#45:** War Machine vs. Living Laser! Who wins? YOU decide! By Slott/Galani

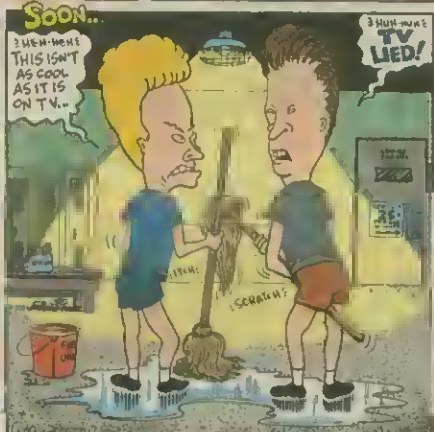
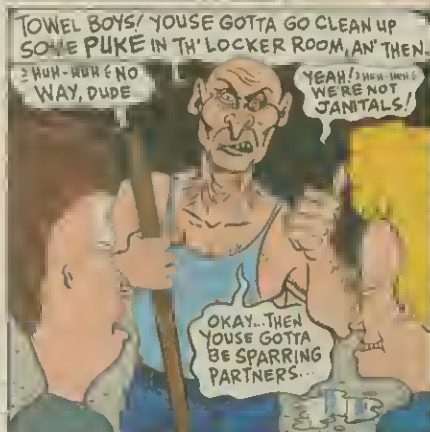
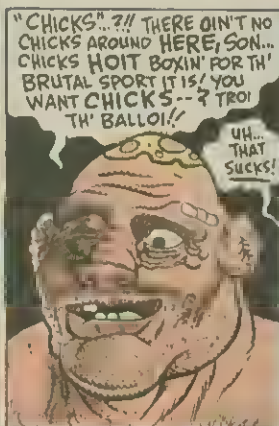
**X-MEN #34:** The Beast bursts into Mr. Sinister's secret lair! By Nicieza/Kubert/Hyatt!

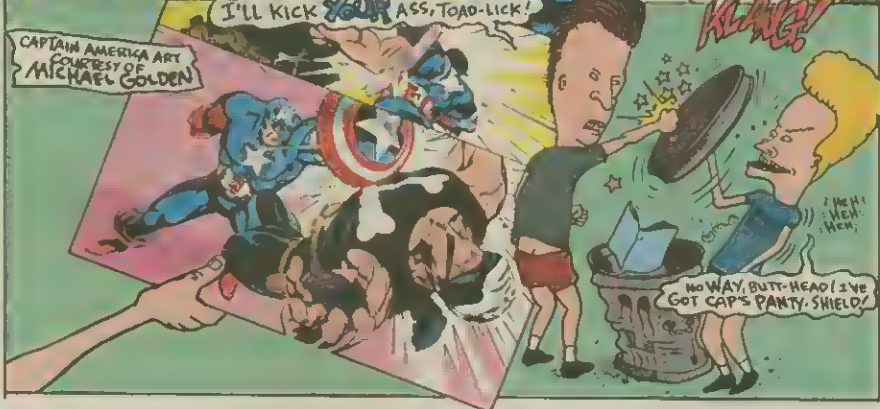
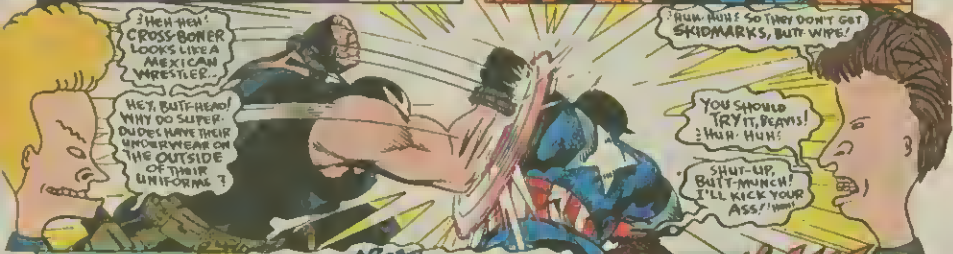
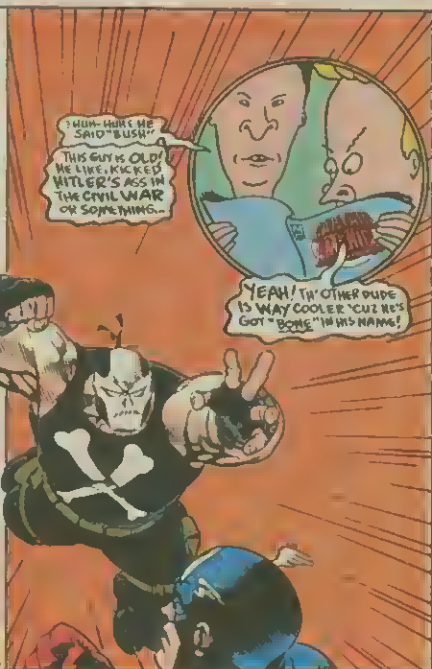
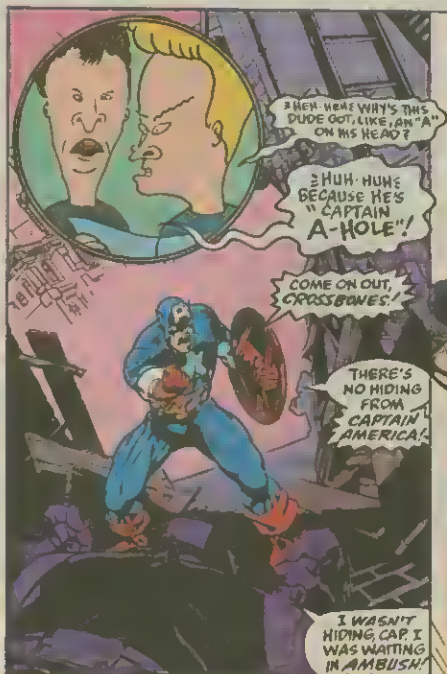
**X-MEN 2099 #1G:** What do you call a girl named Lunatics? By Moore/Lim/Sanders III

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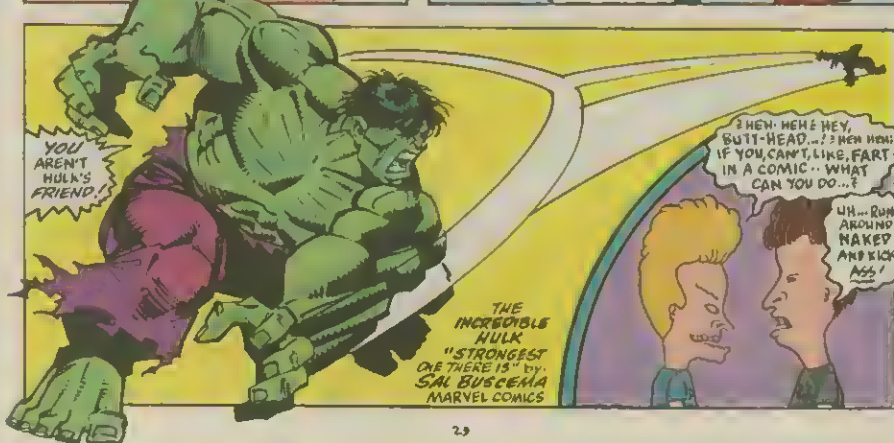
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ALL LETTERS  
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PUBLICATION  
MUST INCLUDE  
ADDRESS AND  
BUTT #!!

Dear Beaver & BUTT-HEAD:

I was at the park, doing stuff that SU-K! I had to pinch a leaf so I went on some stairs, & was COOL! Then this old fustel man came by and slipped on it! He fell down the stairs and started twitchin. So I took his wooden leg! You Guys should come with me so we could do it again!

Joshua  
Christian  
Sacramento, CA

ALL RIGHT! COOL! HUH HUH!  
COOL! PINCHIN' A LOAF!!  
PINCHIN A LOAF!!  
HEH HEH

I'm Beaver & Butt-Head!  
I just read your second issue  
and I liked it a lot! I am getting  
a tattoo with your faces on me.  
I'll be back soon!

A. J. Powers  
Cincinnati, OH  
Butt # 10

COOL!  
HEH-HEH! YEAH! AND WE'RE GETTING  
TATTOOS OF YOUR BUTT ON OUR  
FACES! HEH-HEH!

Hey Beaver & Butt-Head

Your guys suck (HehHeh)  
Sucking is cool. You should  
have picked up some brains  
when you both went to  
the mor mor funeral  
home (Heh heh)  
I love you guys

Come play with my  
things & bags! I'll meet  
you at Burger World...  
Uhhh Burger World  
q'm Sharp!  
34D - 27 - Butt size  
a big whopping 40"

Jackie S  
Address not up to date

Dear Beaver,  
Why don't you break away from that ass-wipe Butt-Head? He's just using you to  
further his own career! Get away while you can! Yeah, and then me an' you can hang  
out.

March 18, 1994

Butt-Head sucks  
+ J. J. Toril  
Dustin J. Toril

South Farmingdale, NY 11735  
Butt-Size 3.14

DO YOU LIKE  
HAVE ANY MONEY?  
per MONEY!!  
MONEY!!

WHOA! HOW COME NONE OF  
THESE CHICKS GO TO OUR  
SCHOOL, BEAVIS?  
HEH HEH! 'CAUSE  
THAT BE TOO  
SMART!



EL BUTT-HEAD,  
your cool and stuffy Butt  
who is that monkey spunk  
you always hang around with.  
What's his name uh, Anus. He  
sucks we wanna be your  
sex slaves. Butt please get  
rid of Anus. (he sucks)

Your scam-tox-lovers,

Angela and Michelle  
Detroit, MI  
Buttsize 8 1/2 and 7 1/2

Michelle

P.M.S. We wanna come to Bouthed

To Editors or drawers of Beavis & Butt-Head:

Your Mag is the best! Yeh. The cool  
dabes are awesome! So far I have  
all these of the B's. The activity  
pages are the cool too. Hell like I  
said your comic is the best.  
OH YA I almost forgot draw more  
pictures like Jean Grey in issue #3.

Her Fanny  
Kirk Kullen  
Reading, CA  
Butt size 10 1/2 inch

ARE YOU, LIKE, A CAPTAIN, KIRK?  
YEAH! HEH! DO YOU, LIKE, WIPE OUT  
KLINGONS ON URANUS?

YEAH, ANUS, GO AWAY! YOU CAN, LIKE, GO  
AWAY WITH DAWN... I'LL TAKE ANGELA AW!  
MICHELE!

Dear Beavis and Butt-head,

Do you like toilet paper  
and do you use it when  
you take a dump? Do you use  
girls who go up to you and  
ask you if you have any money?  
Do you like to write no write  
to other people?

FROM:  
JASON VANDER

WHEE! THE  
CONTEST WAS LIKE  
BUSH EXTENDED, SO ENTER!

UHH... THUH... HUH!  
WHAT ARE YOU,  
LIKE, TRYIN' TO  
SAY, DUDE?  
= HUH-HUH!

Dear Beavis and Butt-head

I AM YOUR BIGGEST FAN. I got every shirt,  
posters and comic books. The last issue is  
when you are working at Burger World and  
those two guys come in the store and you and  
Beavis kick their asses. And at the end the whole  
you do butt's asshole and Stewart and Mr. Buzzell  
kicker your butt. HUH AND MY BUTT SIZE IS ABOUT  
7 INCHES.

"SEE YOU LATER ASSWAG!"  
Joseph Danning

STATEN ISLAND, NY 10306

HEY, BEAVIS! THIS GUY'S GOT OUR SHIRTS!  
NO WAY, BUTT-HEAD, I HEH HEH I'M WEARIN' **MINE!**

NEXT ISSUE! WE, LIKE, GO SEE A FORTUNE TELLER AN' STUFF!

GEFFEN RECORDS "BEAVIS & BUTT-HEAD LOOK-ALIKE CONTEST" RULES  
Send us a photo of yourself and/or a friend as Beavis or Butt-Head or both to:  
BEAVIS & BUTT-HEAD LOOK-ALIKE CONTEST  
c/o MARVEL COMICS, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016

Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_

No purchase necessary. Though you must be 18 years or older to enter. Contest is not open to employees of Geffen Records, MTV Networks, Musicland or Stein Group (Beavis & Butt-Head) or their immediate families. One entry per person. Entries must carry the entrant's name, address and phone number on the back of each entry. All advertising and promotion for the winners also including Marvel, Geffen Records and MTV both any and all dependencies, etc. All issues (national, state and local) if any will be the responsibility of the prize winners. No prize substitution or substitute prize is offered. The prize will be awarded to the winner of the prize winners and will not be awarded. Only one prize per person. Other void where prohibited by law. All entries must be postmarked and received by July 15, 1994. Entries will be selected by the winners viewing will be determined by the number of entries received and by the maintenance of entries in the Beavis & Butt-Head characters Geffen Records and Beavis & Butt-Head. Odds of winning are not guaranteed for and, restricted or restricted entries. Prize winners will be selected from properly completed entries received or contest headquarters by the editors of Beavis & Butt-Head Contest.

Two (2) grand prizes (one per Beavis & Butt-Head character) - Winner's name and an appearance in Beavis & Butt-Head Comic issue - plus a Beavis & Butt-Head t-shirt, baseball cap and issue shorts. One hundred (100) second prize (one per Beavis & Butt-Head Contest and/or a Beavis & Butt-Head t-shirt, baseball cap or issue shorts).

For a full of winners, which will be available after September 15, 1994, send a stamped, self-addressed envelope to BEAVIS & BUTT-HEAD LOOK-ALIKE CONTEST, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016.

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in the hearts  
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YEAH.  
HEH HEH M HEH  
HEH HEH HEH HEH



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